

EVENT

MASO ET MISO VONT EN BATEAU

Archived Event

Jul 17–Jul 18, 2012

No Longer Showing.

Maso et Miso Vont En Bateau: 1970s Feminist Video by French Militant Collectives

There exists an entire history of radical, pioneering feminist video collectives in France that has yet to be unearthed not only to an Anglo audience, but also to the entire Western canon of media studies. In France, in the early 1970s, several activist collectives (**Video Out**, **Vidéa**, **Les Insoumuses**, etc.) composed almost entirely of women took up the new portable video camera as an immediate and accessible tool to promote feminism, direct democracy, and political action. This event will acknowledge their place, role and contribution to the history of video and feminism, while creating new audiences and appreciation. Over the course of two evenings, loosely organized around the themes of protest and satire, a selection of these videos will make their English and American debut with subtitles followed by discussions with artists, scholars, and feminists who are influenced by similar practices.

Organized by **Stéphanie Jeanjean** and Alaina **Claire Feldman**.

TUESDAY JULY 17, 2012

GRÈVE DE FEMMES à TROYES [MLF: CATHY BERNHEIM, NED BURGESS, CATHERINE DEUDON, SUZANNE FENN, ANNETTE LEVY WILLARD], février 1971

HUIT MARS 1975 [Vidéa: ANNE-MARIE FAURE-FRAISSE, ISABELLE FRAISSE, SYN GUÉRIN, CATHERINE LAHOURECADE], 1975

KATE MILLETT PARLE DE LA PROSTITUTION AVEC DES FÉMINISTES [Vidéa: SYN GUÉRIN & CATHERINE LAHOURECADE], juin 1975

Conversation Participants: **Alaina Claire Feldman**, **Stéphanie Jeanjean**, **Kate Millett**, **Georgia Sagri**, **Elisabeth Subrin**.

WEDNESDAY JULY 18, 2012

MALÉDICTINES [Vidéa: Anne-Marie FAURE-FRAISSE, Isabelle FRAISSE, SYN GUÉRIN, CATHERINE LAHOURECADE, Marie-Hélène.], 1975

S.C.U.M. MANIFESTO [Les Insoumuses: Carole Roussopoulos, Delphine Seyrig], aout 1976

MASO ET MISO VONT EN BATEAU [Les Insoumuses: CAROLE ROUSSOPOULOS & NADJA RINGART, DELPHINE SEYRIG, IONA WIEDER], 1976

Conversation Participants: **Alaina Claire Feldman**, **K8 Hardy**, **Stéphanie Jeanjean**, **Martha Wilson**.

This program is made possible with support from Cultural Services of the French Embassy in New York, Centre audiovisuel Simone de Beauvoir in Paris, and The Kitchen.

Photo: Les Insoumuses. Maso et Miso vont en bateau, 1976. Video still (From left to right: Delphine Seyrig, Carole Roussopoulos, Ioana Wieder, and Nadja Ringart) Courtesy of Centre audiovisuel Simone de Beauvoir, Paris.

The Kitchen Blog



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The Kitchen announces our Fall season! (/blog/85)

Aug 28 2018

For decades at The Kitchen, artists have challenged habits and convention through art, reweaving and reorienting our culture—often while bringing together, with a nearly utopian impulse, under-recognized histories and the most urgent contemporary issues. This season is no exception, opening ...[Read On \(/blog/85\)](#)



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Celebrate the 2017–18 season! (/blog/84)

Jun 11 2018

Through your support this season, so many artists at The Kitchen have created and presented incredible artwork, both making history and forging new connections with it: from the warped video of Meriem Bennani to the cavernous sound of Camae Ayewa/Moor Mother and Catherine Lamb, and from the l...[Read On \(/blog/84\)](#)



(/system/images/BAhbBlSgOgZmSSlwMjAxOC8wNC8yNy8xN18yM18zNF81OTJfRmVhdH

Nan Goldin and Lydia Lunch at The Kitchen (/blog/83)

May 15 2018

Last month, The Kitchen was thrilled to celebrate artists Nan Goldin and Lydia Lunch at our 2018 Spring Gala. During the late '80s and early '90s, icons Goldin and Lunch were vanguards of post-punk New York. Both women have presented their work at The Kitchen throughout the years, consistently re...[Read On \(/blog/83\)](#)

[Read More on The Kitchen's Blog \(/blog\)](#)

More Information

[Press Release](#)

(http://thekitchen.org/mig/files/FY12/Spring/PR/PR_MASO.p

The Kitchen *center for art, video, music, dance, performance, film and literature.*

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